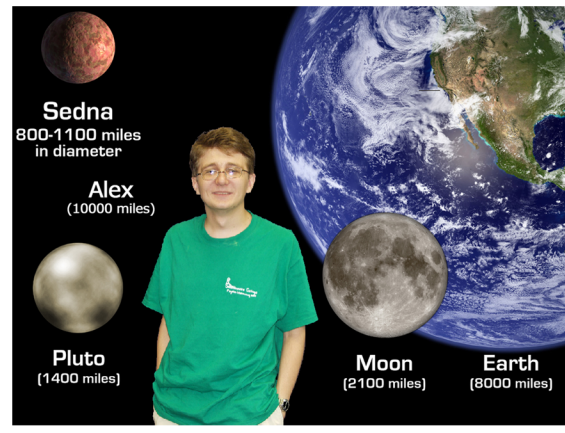


Blue-Screening



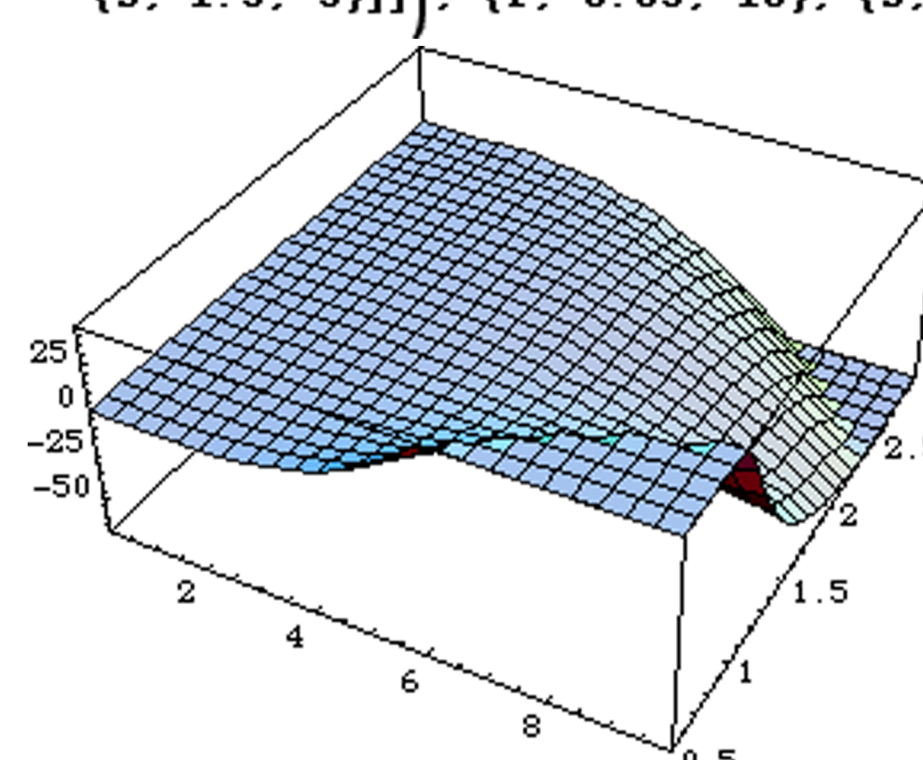
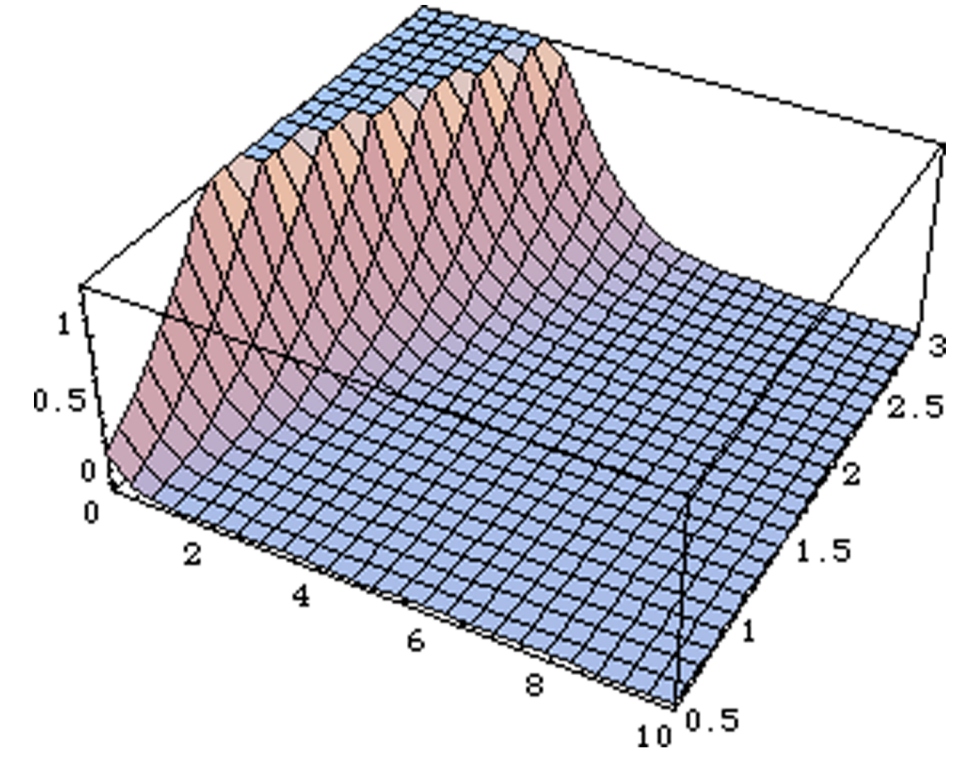
Graphics - Rendered Samples

Michael Stone - Alexandr Pshenichkin

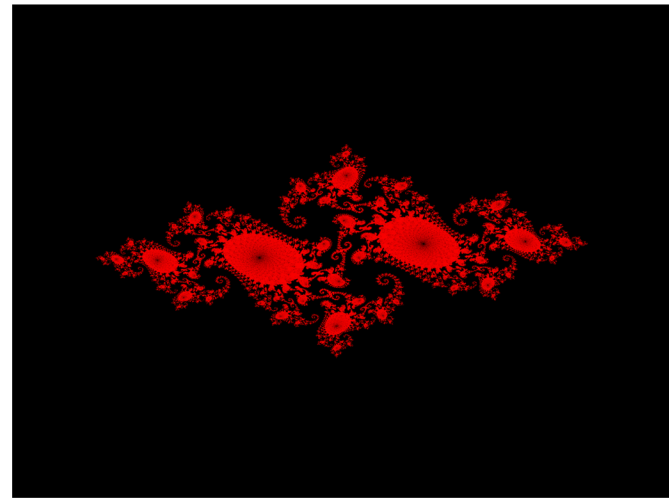
The Mathematics of Anti-Aliasing

$$\frac{1}{4} \pi s^2 \operatorname{Erfc}\left[\frac{r}{s}\right]$$

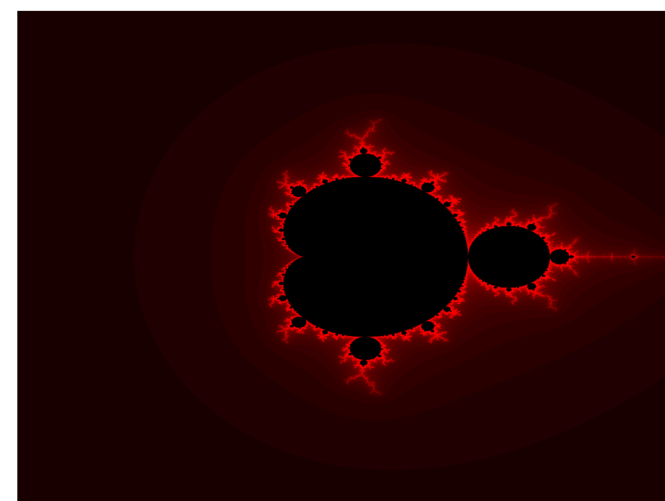
```
Plot3D[
  (1/4) \pi s^2 Erfc[r/s] -
  Normal[\pi/4 * s^2 * Series[Erfc[r/s], {r, 1, 3},
    {s, 1.5, 3}]]], {r, 0.05, 10}, {s, .5, 3}]
```



Fractals

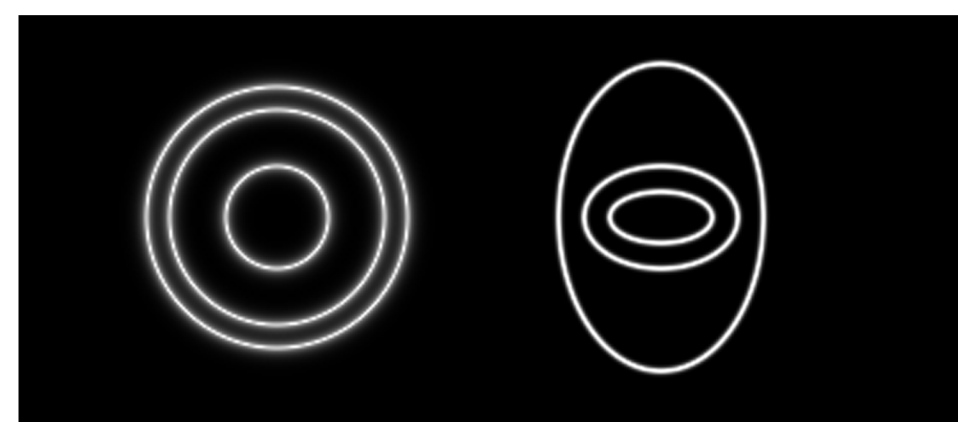


The Julia Set

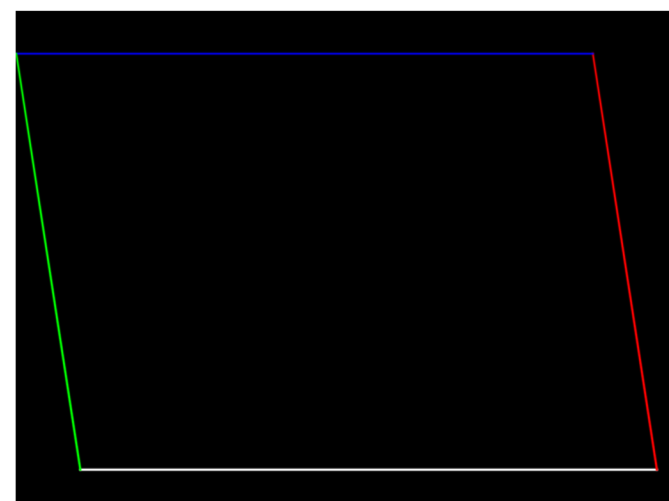


The Mandelbrot Set

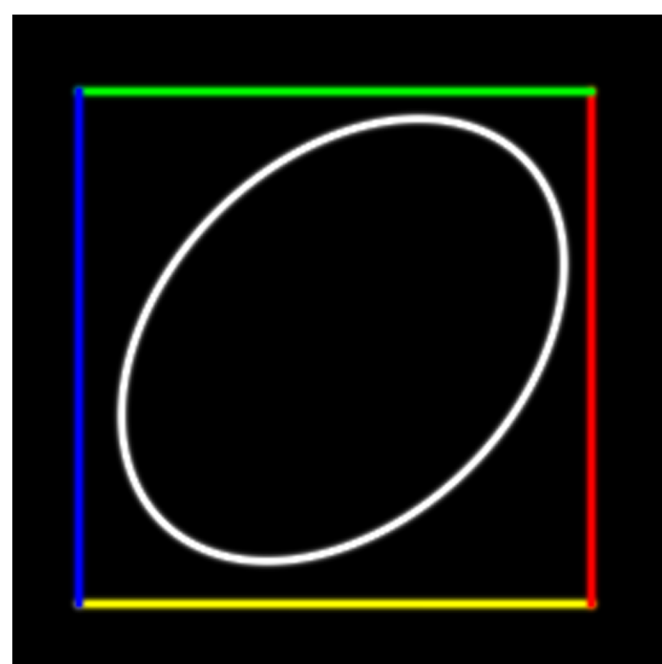
Outline Rendering



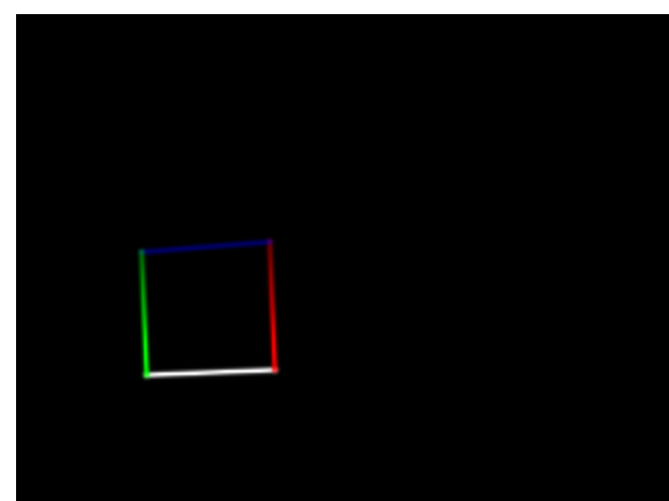
Circles Ellipses



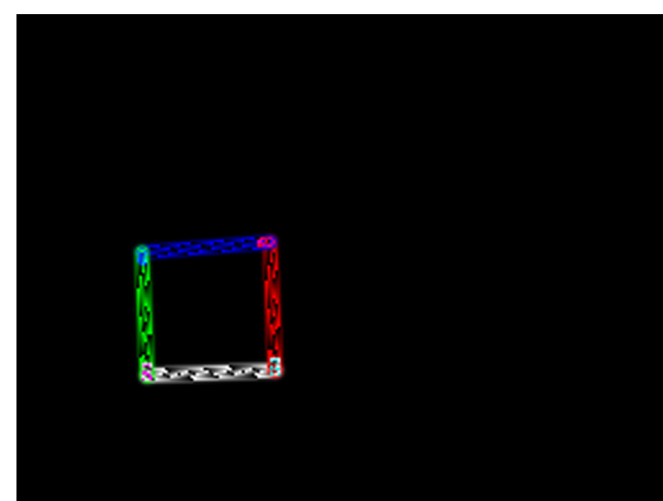
Colored Lines



Arbitrarily Oriented Ellipse with increased line width.

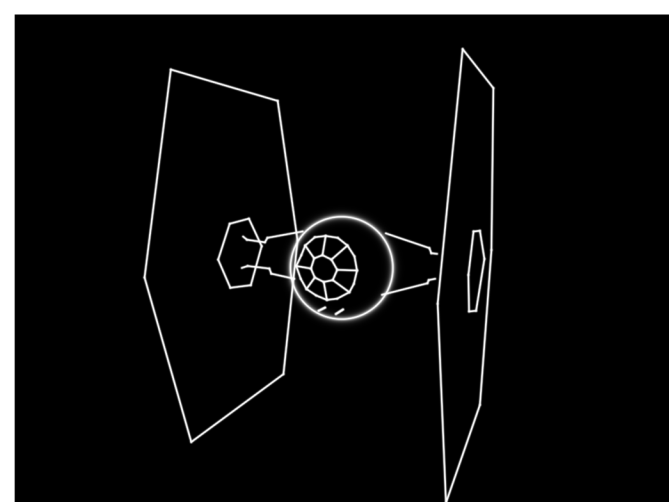


Transparent Lines



Buggy Lines! (Caused by incorrect implementation of pixel channels.)

2-D Modeling with Outline Rendering



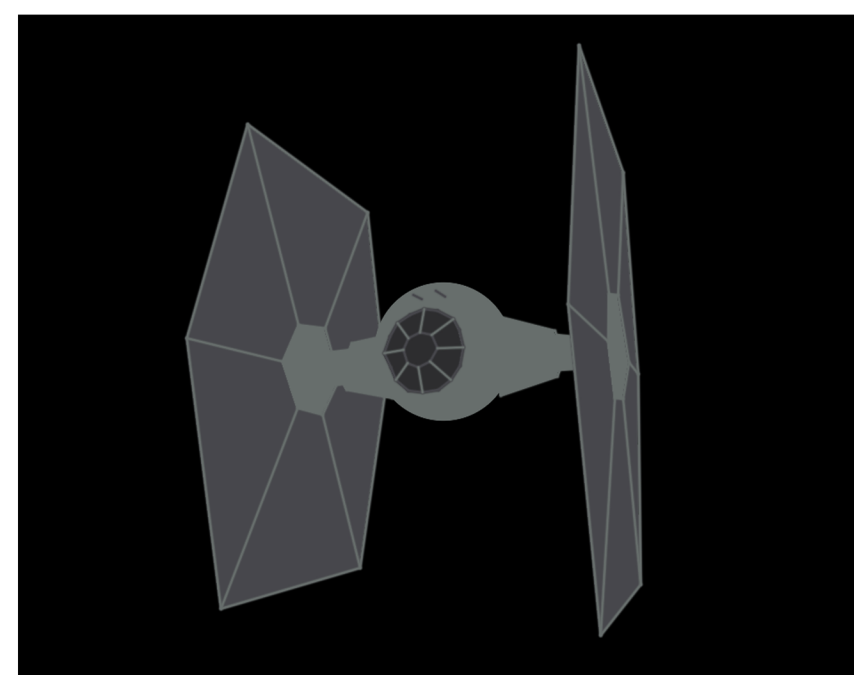
TIE Fighter - Initial Prototype

Scanline-Fill Rendering



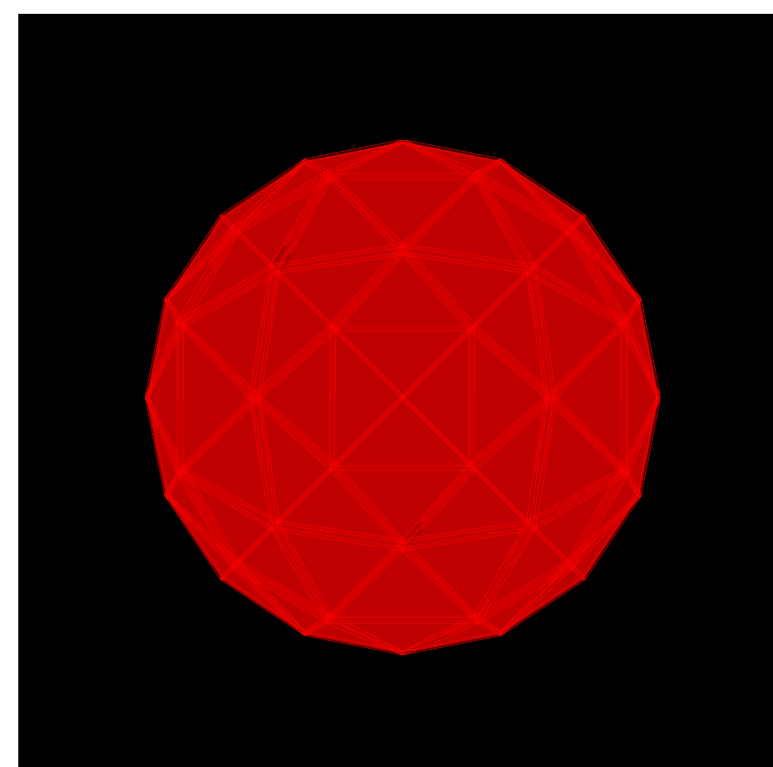
Rendering an compact, non-convex polygon.

2-D Modeling with Filled Polygons



A fill-colored faux-3D TIE Fighter, generated from the same point list as the previous (faux-wireframe) version. Note the anti-aliasing, which is accomplished by running our outline renderer over the polygon edges.

Triangularization of a Sphere

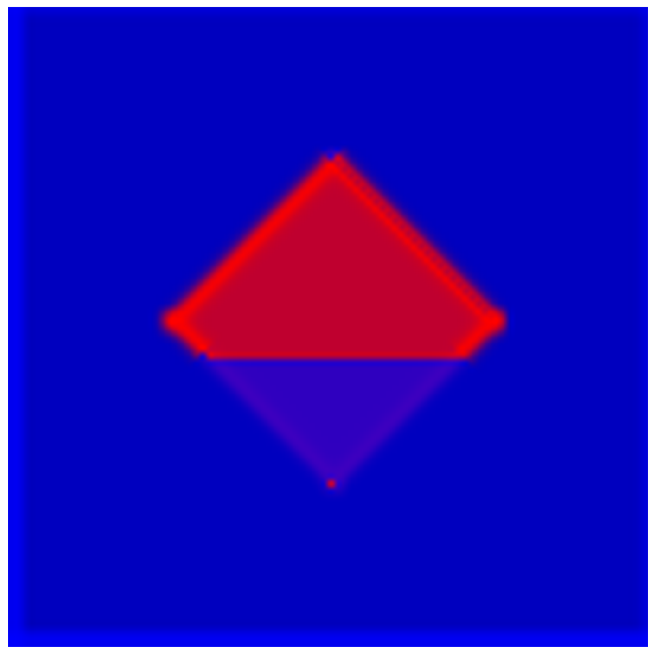


The low-polygon-count version of a sphere, created using the tessellation program.

A-Buffering

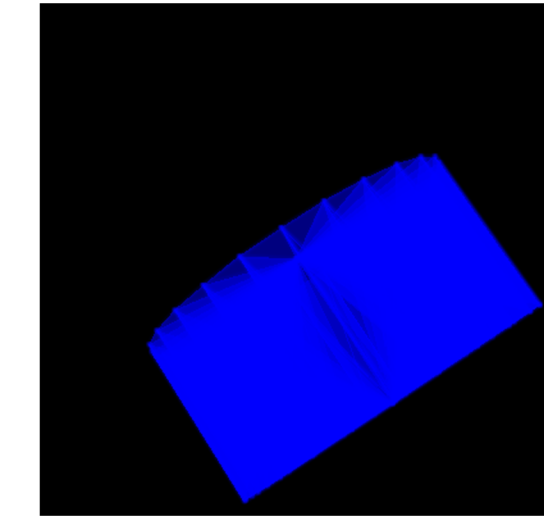


Depth interpolation across a non-planar transparent polygon.

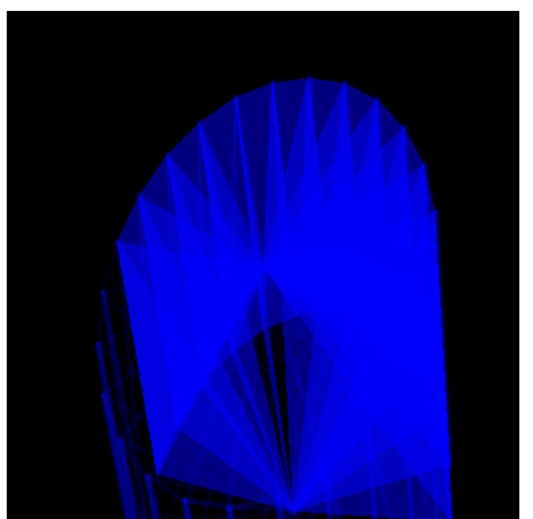


A transparent planar polygon.

Surfaces of Revolution

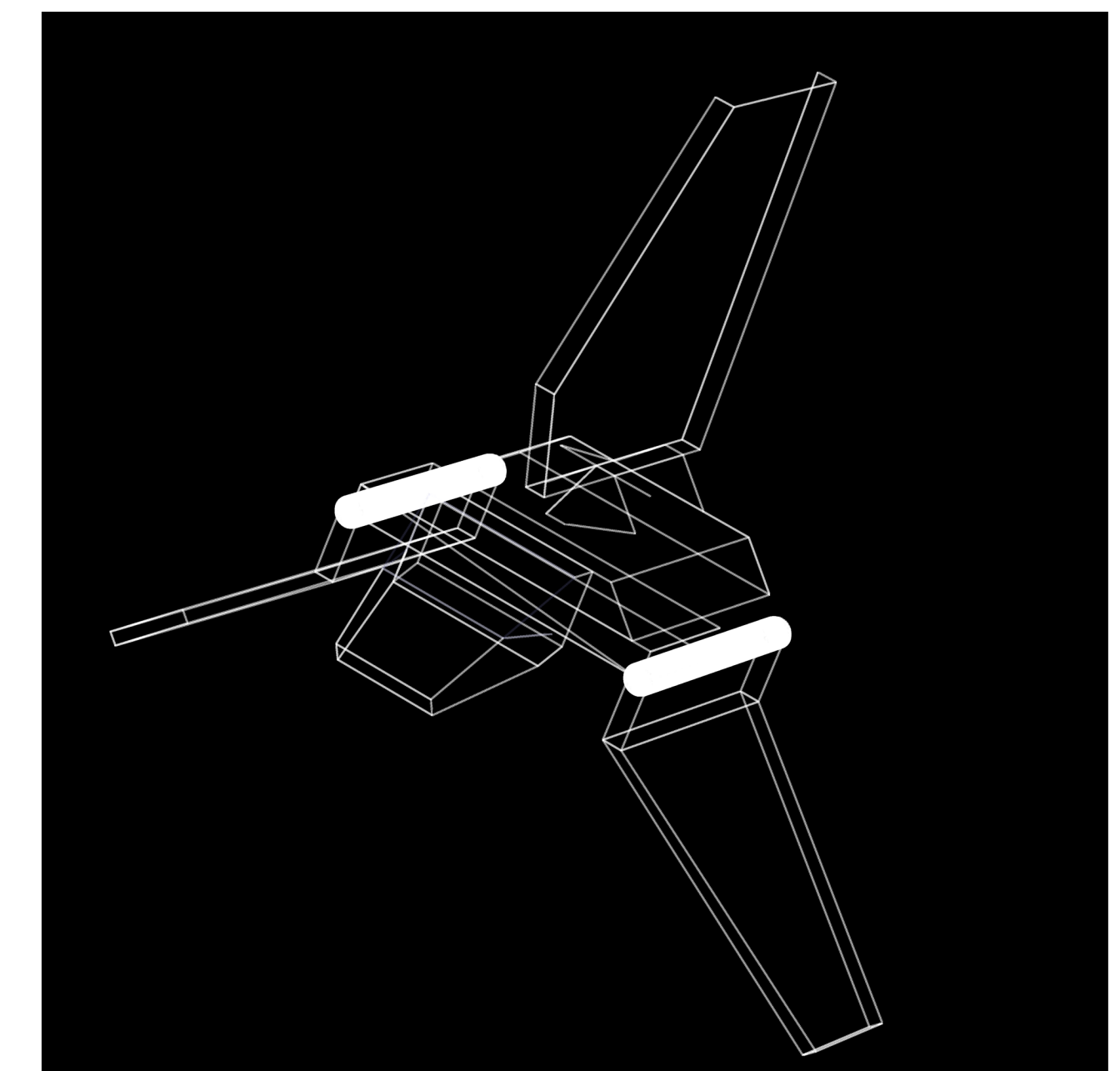
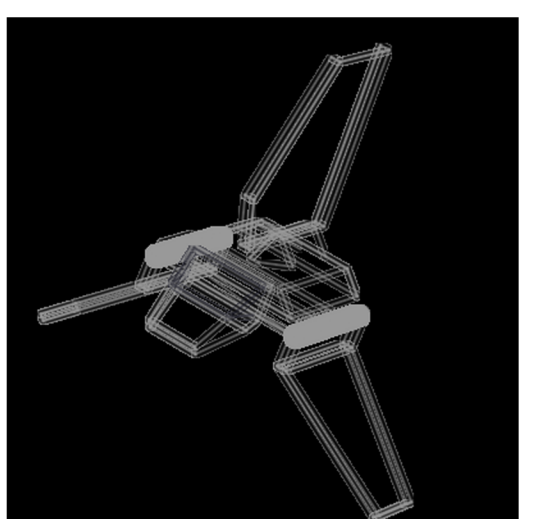
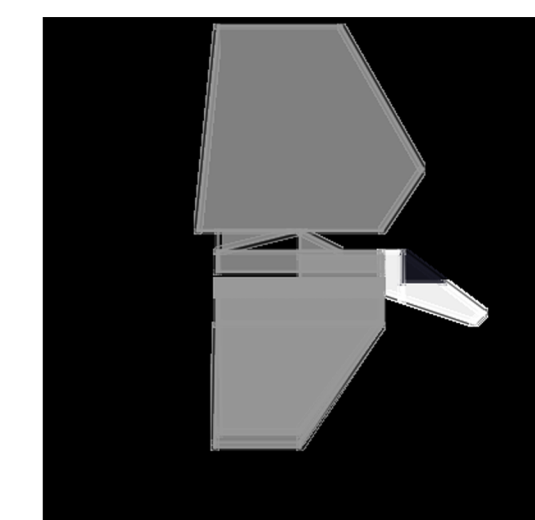
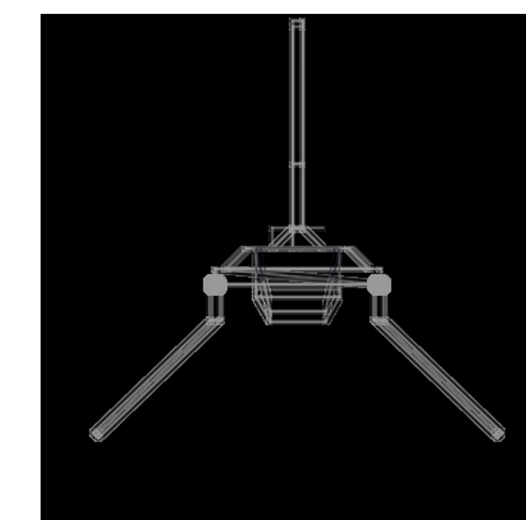


Thus turbine was generated by creating a scene-graph representation which was then translated into a textual format.



The same turbine under deformation.

3-D Depth-Buffered Hierarchical Modeling



A wireframe version of the Imperial Shuttle. Note the triangulated cylinders generated by our tessellation program (see also: surfaces of revolution, above).